

Jason Piccolo
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Executive Producer - Itaki Content Solutions – 10/2009 – Current

Work branding and producing content for boutique web and media production company. Commercial, corporate, and creative film and video clients. Manage communication, workflow, asset distribution, budget, schedules, calendars, acquire deliverables, and communicate needs of client.

Associate Producer - TBS' Very Funny Show with Tim Meadows – 6/2009

Worked interviewing show's Talent to extract sound-bites for behind the scenes footage. Conducted interviews, prepared questions, pre-interviewed Talent, on location shoot for **TBS' Very Funny Show**.

Assistant Director - Member, Director's Guild of America – Freelance – 2005 – Present

Work in AD department for commercial and feature film work. Create various production documents to streamline organization of commercial shoot. Work with talent from sign-in to wrap. Knowledge of SAG and AFTRA Talent contracts, Exhibit G's, Taft-Hartley, etc. Clients include: **Paramount Famous Productions, PBS, Coca-Cola, NASCAR, NBA, Volkswagen, Titlest, US ARMY, GA Lottery, Quaker, Mastercard, TLC, Chevrolet, Southern Company, Mayfield Dairy**

Field Producer Freelance – 2005 – Present

Work as freelance Field Producer for various companies on film and video shoots. Interviewing subjects for magazine style shows, web content, promotional elements, and behind the scenes content. Prepped and designed shot list, conduct interviews, produced location shoot, log and paper-cut footage. Clients include: **The Molecule, Domino Magazine, Michelin, TBS' Movie and a Makeover**.

Producer – Deserving Design with Vern Yip; LMNO Productions – 4/2007 – 10/2007

As Producer for home makeover show on **HGTV** network, was responsible for budget, shooting schedules, recipients. Prepared story for shoot and oversaw entire process. Produced promotional elements for show. Worked to guide episode needs during Post.

Production Coordinator – Dinner And A Movie; TBS Superstation – 2/2004 – 4/2007

Worked coordinating all production aspects of **TBS** cooking show franchise; coordinated Travel, Props, Promo photo shoot needs, Vendor relations, Client needs, Payroll, Petty Cash, and more.

Production Coordinator – Big PlayStation Saturday; TBS Superstation – 8/2004 – 8/2005

Coordinated all aspects of college football-themed show for **TBS**; Production travel, Props, Crew, Sales Product, Payroll, Petty Cash, locations, mobile production truck, extras, and more.

Director / Producer – Hearts With Hope; Somewhere in Utah Productions – 2/2003

Produced a documentary for **Partnership Against Domestic Violence**. Conducted interviews with survivors of domestic violence and toured shelters in an effort to show the state of the Domestic Violence epidemic in society.

Interactive Production Manager – Interactive Digital Development; Turner Ent. Group – 8/2000 – 12/2001

Served as manager of web-based production team within Turner Broadcasting. Coordinated creation, development, production, and management of each client's production timeline. Worked with creative/managerial teams from all networks; **TNT, TBS, Turner South, TCM** and the **Atlanta Thrashers Hockey Club** and **AOL/Time Warner** partners; **Spinner, WinAmp, Goldpocket Interactive**.

Production Coordinator – World Championship Wrestling; TBS Superstation / TNT – 8/1998 – 8/2000

Coordinated all aspects of **Nitro, Thunder, and WCW Saturday Night television shows**. Arranged talent, props, stunts, and crew for **live** location shoots. Also; Travel, Vendor quotes, Venue Contacts, Shipping, managing Promotional shoots, Location shoot managing, and more.

Programs

Final Cut PRO, ADOBE's Premiere, Photoshop CS, Illustrator, After Effects, Avid Xpress DV. Familiarity with; Capture One, Photo Mechanic, Camera Raw

Education

Florida State University – Tallahassee, FL; **School of Motion Picture, Television, and Recording Arts**; BFA – 1997